

SASSAFRAS ROOTS

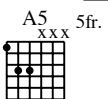
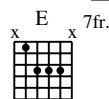
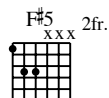
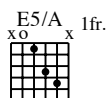
As recorded by Green Day

(from the 1994 Album "Dookie")

Transcribed by Doetje2

Words by Billie Joe

Music by Billie Joe, TrÈ Cool, Mike Dirnt



A Intro

All guitars tuned down 1/2 a step

♩ = 180

Intro section 1 (Measures 1-4):

Chords: D5, A5, E5

Gtr I *f*

Tablature (T, A, B strings):

Measure	T	A	B
1	3	0	0
2	2	2	0
3	2	2	0
4	2	2	0

Intro section 2 (Measures 5-8):

Chords: A, E5/A, A, E5/A, D, E, E

Tablature (T, A, B strings):

Measure	T	A	B
5	2	2	0
6	2	2	0
7	2	2	0
8	2	2	0

Intro section 3 (Measures 9-12):

Chords: A, E5/A, A, E5/A, D, E, E

Tablature (T, A, B strings):

Measure	T	A	B
9	2	2	0
10	2	2	0
11	2	2	0
12	2	2	0

B Verse 1 & 2

[illegible]

17

A E5/A A E5/A D E E

T
A
B

Der
Rö-
se-
n
stam-
me
aus
dem
Höl-
ze
der
Wald
ist
sein
Hau-
se
der
Vogel
ist
sein
Nest
der
Fisch
ist
sein
Haus
der
Mensch
ist
ein
Stamm
aus
dem
Höl-
ze

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The bass part is in the key of D major and 4/4 time. The score includes a guitar part with a treble clef and a bass part with a bass clef. The guitar part features a melodic line with a mix of eighth and sixteenth notes, while the bass part provides a steady, rhythmic accompaniment. Chord labels (A, E5/A, D, E) are placed above the guitar staff to indicate the harmonic structure. Below the staff, a fretboard diagram shows the fret positions for the guitar and bass. The guitar fretboard is marked with numbers 1 through 5, and the bass fretboard is marked with numbers 0 through 5. The diagram illustrates the fret positions for the notes in the guitar and bass parts.

C Bridge

45

F#5 D F#5 D

T A B

49

F#5 D E

T A B

D Verse 3

53

A E5/A A E5/A D E E

T A B

57

A E5/A A E5/A D E E

T A B

61

D E E D E E

T 2 2 2 2 0 0 0 0 0 0 2 2 2 2 1 1 1 1 0 0 0 0

A 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

65

D5 A5 E5 E E5 E

T 3 3 2 2 2 2 0 0 2 2 2 2 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. 1 P.M. .. 1

69

D A5 E

T 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

73

D A5 E

T 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

77

D5

A5

E5

T	3	2	2
A	2	2	2
B	0	0	0